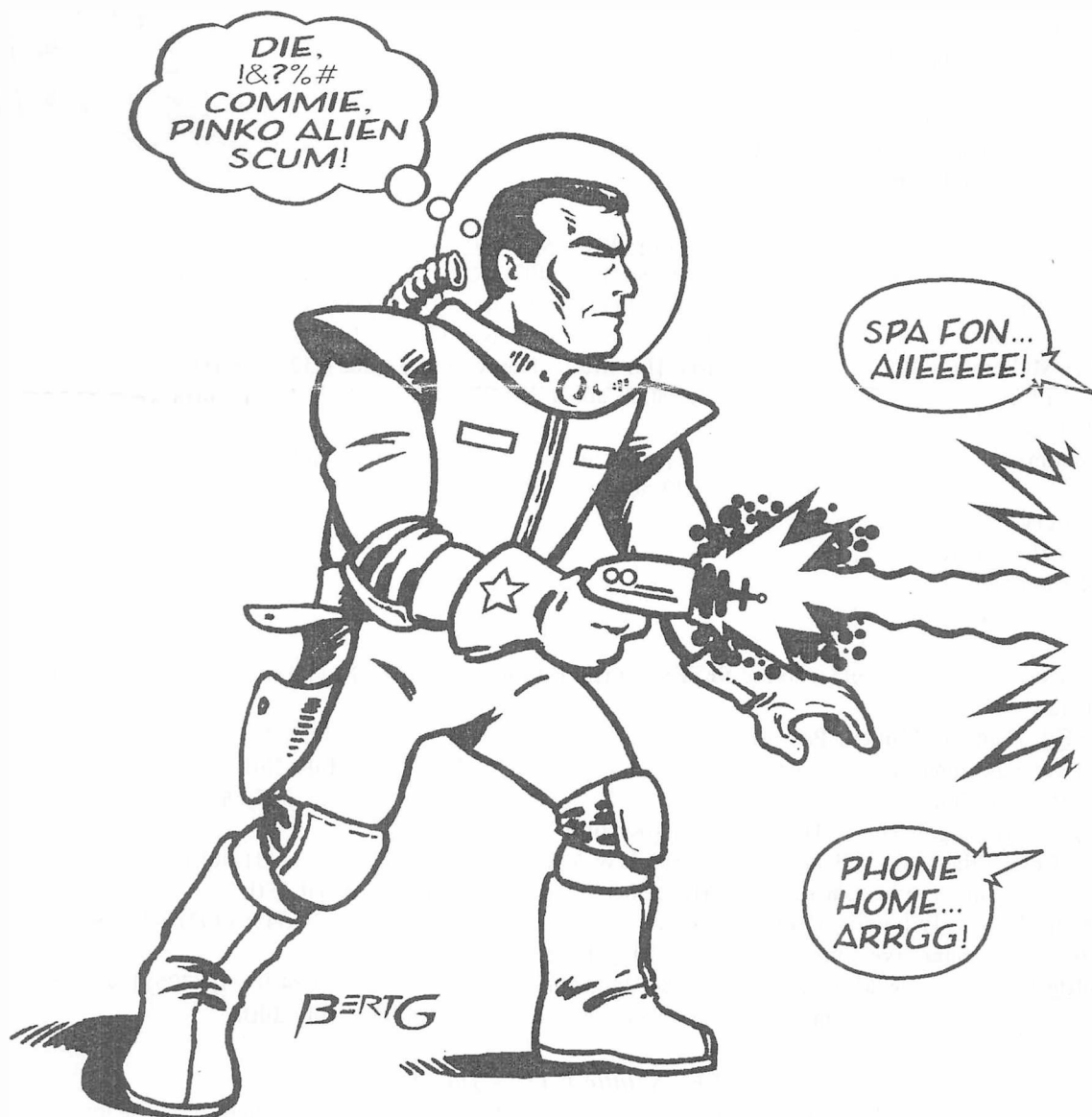


SF SFSFS SFSI

Shuttle

No. 112
July '94

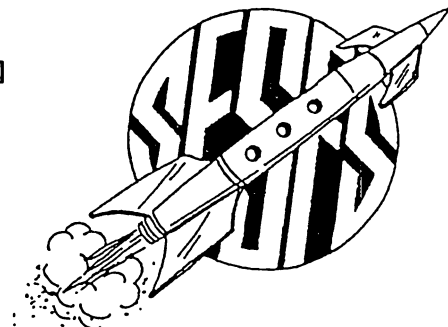


THE POLITICALLY INCORRECT SPACEMAN

South Florida Science Fiction Society
P.O. Box 70143
Fort Lauderdale, FL 33307-0143

Shuttle 112 Cargo Manifest:

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The SFSFS Shuttle # 112 - July 1994

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3). General Membership is \$15 per year for adults, \$1 for children (see form on the last page of this issue). Subscribing membership is \$1 for each remaining month in the calendar year, counting from the time that you begin your subscription. [I'm checking to see if there is anyone who actually reads EVERYTHING!]. The views expressed in this SFSFS Shuttle are those of the authors, artists, and editors...and not necessarily those of the publishers.

July General Meeting

Program: The 1994 Hugo Nominations... in a Nutshell

Date: Saturday, 23 July 1994

Time: 2:00 p.m.

Location: Riverland Library
2710 W. Davie Blvd.
(305)791-1085

Directions: From 1-95, take the Davie Blvd. exit. Head west and go about 1/2 mile to the second light beyond the train tracks. On the southwest corner of the intersection of Davie Blvd. and Riverland Blvd you will see the Riverland Shopping Center. The library is located at the eastern end of the shopping center and is visible from the street..

Join us as Fredrick Bragdon and George Peterson lead a discussion on the many works that have been nominated for the 1994 Hugo Awards. A complete list of all nominees was provided in the May 1994 issue of the *Shuttle*. Come prepared to discuss the ones that you have read or seen thus far. And, don't be too surprised if you leave with a desire to read (or see...there are Hugos for both dramatic presentations and artwork, after all) any Hugo nominations that you haven't had the time to get to yet!

A Board of Directors' Meeting has also been scheduled for the 23rd of July at the Riverland Library. It will begin at 12 noon. The primary item on agenda will be the budget.

Upcoming Book Discussion

New Book Discussion will be held in August in Dade County. The discussion will focus on the topic of Mars and the many novels and movies about and set on the planet of Mars. Start reading now!

The June Meetings: Secretary's re-cap

The 25th of June started off with the Board of Directors Meeting at the Siclari/Stern residence. The highlight of the BoD meeting was that a motion was made and voted on (it passed unanimously with the BoD members present) to support the SEFLIN freenet by way of having a several SFSFS members working as moderators on a SFSFS-oriented topic and other possible projects to be discussed more fully in the near future..

Afterwards, we all dashed over to the WXEL studio, where we met with many other members for a quick tour of the facilities. A presentation was made by J.T. Lubinsky and Dan Harris, on the upcoming "Science Fiction Day," a fund-raising effort that WXEL will be hosting on June 30th, 1994. The presentation was both informative and very honest. They outlined the process that brought them to this point and informed us that the money (they hope to make at

least 5,000 dollars) that was made would be used to purchase 6 months worth of Dr. Who programming from Lionheart, the distribution company. We were treated to a montage of cuts from various old SF shows (many of which I did not recognize...but I had a deprived childhood <g>) that brought both chuckles and good-natured groans from the viewers (depending upon the clip). We also had a special viewing of something that we can never reveal to outsiders...or else... All in all, it was a very good presentation enjoyed by all.

The business portion of the meeting was very brief.

Peter "Mal" Barker was voted in again, this time by a quorum of members. Donna Johnson was also voted in a new member (if y'all don't remember it's because y'all blinked!). Additionally, Mark Baumgarten, Bill Hirst, and Christina Santiago were all voted in as upgrades from General to Regular membership. The membership voted in favor of the SEFLIN-related activities and several members volunteered to help out (thanks to Jack, George, Bert, and Carlos!). The winners of this month's door prizes were: Carol Gibson (who picked the Zelazny/Sheckley novel); Doug Wu (who got DeathGuy [y'know how it is some days...you just can't read your own writing...]); Bert Garcia (who chose a copy of Amazing Stories); and Christina Santiago (proud owner of a Star Trek IV promo packet).

The third portion of my SFSFS Saturday was spent at a Chinese restaurant. Following my self-banishment to the booth/kid's table, <g,d,rlh>, I had a great time at dinner with friends. At certain points, the other table of SFSFSians would look at our laughing table and vice-versa. The fortune cookie reading games were played by both tables and much laughter was had by all... Danny came over to read one of the fortunes..."Our first and last love is....Self-love (...between the sheets)."

The final portion of the day was spent back at the Siclari/Stern residence; where a short discussion of *Bring Me The Head of Prince Charming* quickly segued into a discussion on humor in SF/F in general. Many of us hung out afterwards and indulged in rather bizarre conversations... I distinctly remember the words "thermal paper" and "3.5 floppies" from two different conversations...oh, and let's not forget the book on tattoos, scarification, and piercing that Mal and Lulu brought with them! <g>

All in all, a terrific day spent with friends!

Editor's Comments

Yes, it's another Magpi-issue month. As I sit here, listening to the helicopters flying overhead (I live close to a police station...a 'copter flying by continuously overhead can only mean one thing...a prisoner has escaped their custody...and people wonder why I don't sleep), I am frantically attempting to finish this issue before I go on vacation. I figure that I can mail it to you from New Jersey...is that dedication or what?!

In any event, here's the July issue...hot off the

presses and chock full of stuff that I hope will amuse, inform, and entertain each of you. Have a great month and I hope to see y'all at the July meeting!

--Magpi

For Your Information

Latisha Louise Mullen passed away on Monday, 27 June 1994. She was the daughter of Francine Mullen, and a contributor of art and fiction to the SHUTTLE. Her presence will be missed.

Letters of Comment

[Correction to the June issue, #111. The third letter on page 7 dated 5/24 was by Brad Foster]

24 May 1994

Dear SFSFSers,

Hmmm - the rationale eludes me - May '94 is #110 - and the next issue (deadline Sept 15) is #115? [Sheryl, remember, you're dealing with four editing groups... I believe that Edie and Joe's next issue is the October one, #115, hence the Sept. 15th deadline --Magpi, solo editor #2].

Just finished "watching" the last of the 2h Star Trek:TNG episode - I fell asleep last night when it was actually on. But fearing that it might not quite keep me awake - I'd planned on it and set the VCR...just in case. I was not particularly impressed but I'll see what others have to say - and I don't usually agree anyhow.

Um - what do the sapodilla fruits look like? You mention the taste.

Could you run some information on Jael - please? That's the AGoH for Tropicon 13. [Oh, Steve... someone's got a question...]

Bob Shaw's piece - as (all too infrequently) always - GHREAT!

The Shatner book sounds interesting, but I surprised myself at how much of the Trek information I DID know. I was waiting to see if Tek Wars was going to be added in. I'm not sure what makes up the "mini-series." (I think that's the way it's advertised, but the few times I tuned in/out I couldn't see any continuity).

I read "the fine print" at the end of the Hugo nominations. I'd imagine (IF I understand correctly) the elected changes widened each field rather than narrowed it and that made me wonder how doing that managed to garner more ballot entrants. Perhaps I just don't understand what happened.

Unfortunately, I haven't heard of too many people planning to go to Conadian. I haven't seen too much (don't get me wrong - I DID get the PRs) about the con in general - but I can hope. Just in case...I made the routine reservations then things (additionally) started going wrong

(...a simple grease 'n oil escalated to \$225 in repairs I hadn't known needed doing). Guess this'll be one more WorldCon where I need to locate a video of the Hugo ceremonies. To date I haven't destroyed my record - haven't managed to find ANY - despite filling out a FORM at Chicon (I believe) requesting a copy of their (official unofficial?) Hugo video. After that I've asked but not found anyone with a video (even though I'm told people were obviously taping the ceremony - sigh).

I'll go ahead and mail this now, but (hopefully) find the (oh yes...) inspiration to send something along well before the next deadline.

Interesting cover by David Willson - from the Tropicon 2 Program Book - I can picture the skeleton being more alien than the one there- vague recollection of NORTHERN EXPOSURE last night - with the Woolly Mammoth being found - and the final shots of "it" being hung in pieces.

Gee, haven't been in a bookstore (those places are dangerous!) in a LONG time. The town closest to me just got a bookstore (advertised as new/used - but it's essentially USED only and not much of that yet).

That's about it - thanks for another ish--

'bye,

Sheryl Birkhead

26 May 1994

Dear Joe and Edie:

Thanks for *Shuttle* 110; it's one of the best clubzines I've seen. I particularly want to compliment George Peterson on his book reviews. I've read a lot of reviews, and do a spot of reviewing myself --I'll be doing the "Science Fiction Multiverse" column for the *Wilson Library Bulletin* starting with the September issue. What I particularly like about George's reviews is the way he blends three things: a summary of the plot that tells me enough to know whether the book's subject-matter is likely to interest me; an assessment of the book's strengths and weaknesses; and the personal response of one thoughtful reader to what he has read. I shall have to be careful to insure that I don't read any of George's reviews of books that I shall be reviewing -- at least until after I have sent my own review off to my editor!

I don't know if you've ever met Dave Travis; he was at MagiCon. He recently retired from college teaching, and moved to New Mexico. In a letter I received the other day, he told me that he just re-read some old *Astoundings* from the early 1960s. "If I knew any fanzine interested in a semi-serious essay on the contents of these I might write one. I need to get back to writing." If you think the *Shuttle* could use something along those lines -- or at least a reader, correspondent, and good man -- could you send him a sample copy?

I enclose the latest *Lofgeornost* for your perusal. See you at Readercon and Winnipeg, I hope?

Yours faithfully,
Fred Lerner

26 May 1994

Dear Joe and Edie,

Many thanks for most excellent SFSFS, very much liked Carol Porter's SAGAN feature. Re. your enquiries, I forgot when article was previously published, but I'm sure it was over 30 years ago. Re: -IF. History article, yes, please publish. I have no objection to you reprinting any of my articles. Now that I am 68 years of age, but still feeling frisky and mentally very alert, I object to your word "decrepitude" when discussing the elderly! Excellent front cover!!!

Very best wishes,
John Berry

30 May 1994

Dear Joe & Edie,

Thanx for SFSFS 110. I enjoyed reading it. Since you like tropical fruit, may I suggest RAMBUTAN. I first ran into it in Brisbane. It is rather hard to describe, but is very fannish. It has a quite delicious center after you kill skin, er, take off the outer covering. (Best done while the temp is cold and ~~eritter~~ fruit is dormant.) Trust me (I'm from the gov't and I'm here to help you.) It's a real treat.

I loved the excerpt by BoSh. I was addicted to his "Eastercon Speeches" from the get go. TROPICON should consider bringing him over as its FGoH. If you want a real Science GoH may I suggest Jack Cohen. He is the only other person besides BoSh (and the fire marshall) who could clear a pub at an Eastercon with his talks. I've even been known to shut up and listen. (How's that for a recommendation!) Ask some folk such as BoSh, James White, Anne McCaffrey, Larry Niven, Steve Barnes among others about him. The local Universities would want to have him speak as well.

Edie, I really like the way you got out of reviewing MIRROR DANCE, which I thought was excellent by the way. It was continued on a non-existent page. Wow, another dimension! How SF can you get.

On something very non-SF have you seen SCHINDLER'S LIST? It was awesome. I just finished the book this past weekend. While I was listening for my name during the movie and had heard that there were Finders on the List (I had met Tom Keneally on the 21st and he mentioned it upon seeing my name) it was very hard to see it in the book.

I hope that all goes well with you. I've got what seems to be a low grade cold, but it should clear up, I hope, shortly. I'm going to threaten it with a visit to the doctor.

I got to play faux academic last weekend at the 9th Annual Conference of the American Association of Australian Literary Studies at Vassar. I gave a short paper on Arthur W. Upfield. Only I know his true birth year! It was a gas. I had a great time.

See y'all in Winnipeg if not before. I'll also be at WESTERCON.

Ciao & teggeddizzi! May the Ghreat Wombat smile on you!

Jan Howard Finder

31 May 1994

Dear Joe & Edie,

I enjoyed the May issue of the Shuttle. My usual thanks for the continued use of legible-sized type on white paper.

The play based on the life of Edgar Allan Poe caused me to wonder about the form something similar will take toward the end of the 21st century, entitled Stephen. Will it last six or eight hours, to symbolize the length of those novels? Will the protagonist spend most of the play searching frantically for just one sheet of paper on which he hasn't already typed 400 words?

Almost every fanzine issue gives me some fascinating new concept to think about. In this case, it was the description of the big event for the man who had reached the age of 50. Merciful heavens, here I am wishing I were 70 again, and I read unbelievably that someone else is worried because he has reached his 50th birthday.

The Bob Shaw reprint was lots of fun to read again. At least, I assume I read it again, although I don't have a definite memory of having read it previously and I didn't receive every issue of Hyphen. Bob is wonderfully funny in the transcripts of his convention talks that get published periodically. But I think he was even finer as a humorist when he was writing directly for fanzines and producing pieces like this one.

I doubt if BEMs visiting Earth for the first time from some distant star would be as preoccupied with pollution as Carl Sagan seems to think. There would be too many other things that would interest them in their first look at a newly encountered planet and its inhabitants. If they finally got around to considering the things humanity was doing wrong, they would probably concentrate on our exhausting of natural resources that are unrenewable rather than pollution which isn't as immediate a problem. The last estimate of petroleum reserves I saw gives us just 75 more years before it's exhausted. That means a child born this year will probably live to suffer in old age the enormous problems that will result when there's no more petroleum for transportation and for manufacturing, unless mankind manages to establish worldwide conservation measures or learns how to transmute matter.

George Peterson's book reviews are among the finest of their breed that I've seen in a fanzine in recent years. I like the moderation with which he keeps himself within bounds of enthusiasm and criticism, the detailed way in which he describes the novels, and his knack for looking at a book from several different angles. It's good to know that Hal Clement is still writing well after all these years. He must have arrived by now at an age at which very

famous science fiction authors suffered serious declines in the quality of their fiction or simply stopped writing altogether.

It must be nice to look forward to a Saturday afternoon Dr. Who marathon. Most of us are wide awake and alert from noon to 6 p.m. Alas, in Maryland the only source of Dr. Who is the public television network which invariably programs the series at 11 or 11:30 p.m. This is ridiculous for a series with so much appeal to children who should be in bed long before that time. I usually doze off before an episode is half finished.

And it's hard to believe that photograph on page 19. A singing group without drums! Truly, the world is changing for the better.

Yrs., &c.,
Harry Warner, Jr.

6 June 1994

Enjoyed Shuttle #110, especially the footnote about the tropical fruit. They say it was a brave person who first ate an oyster... I confess I am similarly timid myself when confronted with unfamiliar plant matter at the market. Exactly which bits can you eat -- and if it's awful, is that just because it wasn't ripe yet? Etc.

Best,
Kate Yule

Book Review

Chrome Circle by Mercedes Lackey and Larry Dixon
Baen Books, August 1994, \$5.99
ISBN: 0-671-87615-5

The cover proclaims this to be "a novel of the SERRATED Edge." Well, it is, in the fact that it is set in the urban fantasy universe that Mercedes "Misty" Lackey first introduced us to in *Born to Run* (also co-authored with Larry Dixon). But, this one is a tad different. The focus of this novel is not a runaway or an abused child in need of elven magic; but a car...a 1969 Mustang, to be exact.

Chrome Circle re-introduces us to Tannim, who was both a cameo player in *Jinx High* and the main protagonist of *Born to Run*. His elven employers send him home to Oklahoma for a mandatory visit with his parents and a recruitment trip for Fairgrove. Sounds simple, doesn't it? Simplicity is far from it when Tannim faces the challenge of trying to get his Mustang out of Underhill, the magical otherworld that can only be traversed through "Gates" located at various locations throughout Underhill.

Other major players in this novel include: "Joe Brown" the son of "Brother Joseph" the overzealous preacher from the novel *Wheels of Fire* (co-authored with Mark Shepherd); Foxtrot X-ray, a three-tailed kitsune-spirit;

Chinthliss, Tannim's mysterious mentor/ teacher; and SharMarali Halanyn, a mysterious half-kitsune and half-dragon with a mind of her own.

Please don't get me wrong, it isn't necessary to have read any of the other SERRATED Edge series novels in order to understand this one. It helps, but it is not necessary. Lackey and Dixon do a fine job of filling in the basics within the first chapter of the novel. As a matter of fact, that is a consideration I saw consistently throughout the story. The authors take the time to explain the logistics behind what is happening in the novel. Still, I did find myself skimming through certain sections, as the characters debated on which Gate to try next.

In all honesty, this is not a novel of epic proportions, nor, do I believe that the authors intend for it to be. Rather, it is their answer to the requests that their fans have been making since Tannim's appearance in *Born to Run*. They wanted more on and about Tannim and this novel gives them that. It's funny and it's interesting and it's worth checking out.

--by Shirlene "sure-I'll-read-it" Ananayo

Movie Reviews

"Maniacal Laughs Are Us"

by George Peterson

If you like maniacal laughter, you'll like "The Shadow." Evil giggling abounds throughout the movie. Which is okay because it fits right in with the film's over all feel. It's a big, flashy, tongue-in-cheek, adventure well in keeping with it's pulp origins.

Based on an old radio show and a series of novels by Walter Gibson, "The Shadow" tells the story of Lamont Cranston, a billionaire playboy who, like Bruce Wayne, is secretly a masked crime fighter. Where Wayne's schtick is dressing up as a bat, Cranston has the power to cloud people's minds, rendering himself invisible.

The movie opens in Tibet, where Cranston (Alec Baldwin) is living as a sort of petty warlord or gangster, extorting from local opium growers. He is abducted and brought to a mysterious temple, where a mysterious adept wants to teach him to use his dark side as weapon to fight the forces of evil. The scene then switches to New York City. There Cranston uses his shadow-self, made manifest, to give him the power to render himself invisible. He has put together a network of people who owe him their lives to act as his agents.

Naturally, a superhero needs a supervillan worthy of his attentions, and Cranston gets the last living descendant of Gengis Kahn (John Lone), who wants to use nuclear terrorism to gain world domination (so what else is new?). Additionally, Kahn possesses the same mind powers as Cranston.

The actors are all competent and make the as much of

their roles as they can. Penelope Ann Miller plays Cranston's luscious love interest Margo Lane. And Jonathan Winters has a small role as Cranston's Uncle, a hapless police commissioner. There other familiar faces as well, including Tim Curry as an obnoxious researcher. In general, there were no obvious weaknesses among the performances.

Visually, "The Shadow" is top notch. It positively drips with expensive FX, sets and costumes, all put to good use. There are plenty of moments where the imagery evokes just the right feel. The fight scenes are elaborate and well choreographed. All of this works particularly well in an early scene on a bridge where the Shadow makes his initial appearance.

There are pleasures beyond the technical effects as well. The writing is not great, but there is a campy sense of humor that actually helps to defuse the overall ridiculousness. Such as when Kahn, in the middle of a self aggrandizing tirade, breaks off to ask Cranston where he got his tie from.

At the same time, there is an attempt to explore the relationship between good and evil. Just as in "Batman", "The Shadow" shows us how fine the line is between the villain and the hero. But as interesting as this is, it almost gets lost in the pyrotechnics. Which is where my dissatisfaction sets in. "The Shadow", like so many films these days (and not with just SF & F), displays superb craftsmanship in all the technical aspects, while the writing leaves a lot to be desired. This is not to say that it is badly written. Nor were there any really serious breakdowns of logic, that I noticed. It just isn't that interesting.

"The Shadow", as mentioned, was originally a radio show and a series of novels (I don't know offhand which came first). The Shadow is a detective, a crime-solver. Could not an interesting, challenging story have been written? One that maintained the humor but allowed Cranston to really use his brain, his powers? And explored nature of the shadow self? Of course. But, that's not what we get...of course. Instead, we get another would be evil-world-ruler and a flying knife.

Oh well, I suppose I shouldn't complain. "The Shadow" is a pretty good movie. As good as could have been expected. At least there aren't really any long, tedious car chases. For that, alone, I can forgive much.

Besides, I always was a sucker for maniacal laughter.

BAD SF MOVIES WE LOVE!

by Ericka Perdew and Peter Barker

Much has been said about the so-called "classic SF films"...one could argue that no more remains to be discussed. Yet amidst the mountains of ink-stained paper devoted to the "serious" SF films, nary a case is made in favor of what are commonly termed "sci-fi flicks". In order to right this tremendous wrong done to the likes of such visionaries as Bert I. Gordon, Robert Lippert, and Glen A. Larson, we have decided to critique celluloid marvels which

are normally buried as TV filler, in early morning slots which would otherwise brim with infomercials.

For one thing, these movies are usually, let's face it, a lot more entertaining than acknowledged masterpieces such as "2001", "The Day the Earth Stood Still", et al. When it comes to good old fashioned popcorn-throwing fun, we'd rather watch "The Queen of Outer Space" than "THX 1138", any day. The low budgets of such movies also require some Rube Goldberg type invention and imagination that is usually not found in their big budget counterparts...not to mention the Dali-esque surrealism which can result from the mangling of the basic laws of time and space to accommodate their shoestring production values. The audience's suspension of disbelief is sorely tested when "meteors" look amazingly like somebody's aluminum foil ball collection, or "alien landscapes" appear remarkably similar to the Land of Dairy Queen.

Oftentimes the visions of the future presented in these spectacles look remarkably like the present, with a few laser guns and flying saucers thrown in. It puts one in mind of the type of "future" the cavemen probably would have envisioned: Steel clubs instead of tree limbs, and rocks which could be thrown a couple of miles. Thus we have the paradox of the world of the future, where we have apparently conquered the mysteries of time and space, yet still insist on wearing polyester double knit bell bottomed pantsuits and boogeying the night away in the local discotheque. Such a paradox is hilariously inherent in the film "Buck Rogers in the 25th Century".

The great Glen Larson, Grand Poobah of "Battlestar Galactica", outdid himself in his epic "Buck Rogers" (this hour and a half long pilot for the TV show was, amazingly enough, actually released in theaters). Virile yet bland Buck is played by Gil Gerard, mainly known now as the ex-husband of Connie Sellecca. As if that's not bad enough, Gil hasn't been seen in so much as an infomercial in years. Does anyone know what Gil is doing now?

Anyway, "Buck Rogers" begins in pseudo James Bond style, with a multitude of long tressed '70's women clad in acres of white spandex rolling about on a lit up disco floor. While they're flaring their nostrils, you may want to take this opportunity to go get some popcorn, or maybe scrape the gum off your shoe. If this were actually a James Bond picture, there'd be those psychedelic colored filters over the lens, which would dim the light coming from the screen so much that you couldn't see properly, but this is the future and colored filters are "out", so scrape away.

Seems Buck, 20th century Earthman, has been turned into an interstellar popsicle and is still floating around 500 years later when he is spotted by the evil Princess Ardala (Pamela Hensley, perhaps best known for her role as C.J. Parsons on the early '80's TV show "Matt Houston"), and her henchman Kane. Ardala seems to spend most of her day dressing, undressing, bathing, and just all around being sensuous. She somehow makes time in this hectic schedule to hatch a plot to take over Earth. Mistaking Buck for a spy, she thaws him out (Fresh as a daisy and not a hint of

freezer burn. Clarence Birdseye himself would have been impressed), and takes him on a "tour" of her ship which she hopes will send him back to Earth reporting that they have nothing to hide.

Meanwhile, Buck is still ignorant of the fact that he is now in the 25th century and confuses the Earth forces, led by Wilma Deering (Erin Gray, who went on to co-star in "Six Pack" with Kenny Rogers...this movie is filled with people who made it big, huh?), with his constant spouting of '70's slang and his cocky manner. Unfortunately for Buck, the people of Earth think he's a spy, too, and inflict an annoying robot named "Twicki" upon him in an effort to make him confess...at least, that's the only logical explanation we can come up with. Twicki, who sounds suspiciously like Yosemite Sam, despite his tendency to preface every statement with "Bee-dee-bee-dee-bee-dee", carries around a metal disc which looks a bit like the old "Simon" game, within which resides a very effeminate computer/scientist. This disc, which apparently harbors some unnatural electronic lust for Buck, lights up occasionally to say things like "You're a very attractive man, Buck", and "I've programmed a hint of cinnamon into the sunset tonight. It should be beautiful".

Buck seems to be quite a magnetic personality, as not only does Wilma begin responding to his imperceptible charms, but it seems that Princess Ardala wants to steam his noodles, as well. Their rivalry for Buck's affections comes to a head at the Super Galactic Disco for Universal Peace, as we like to call it, where cheezy synthesizer music is played and Ardala shows up wearing what is probably the most ludicrous outfit in the history of the movies, and the world (with the possible exception of, say, Vegas). We won't go into detail here, but suffice to say it involves feathers.

At this point in the festivities you may be tempted to crawl under the carpet in abject embarrassment, but don't. If you do, you'll miss Buck pulling the old "potato-in-the-tailpipe" routine to sabotage the enemy fighters, not to mention the eye poppingly outdated special effects in the outer space fight scenes (though if you've ever viewed "Battlestar Galactica", you've already seen most of the shots used...and heard the sound effects, for that matter).

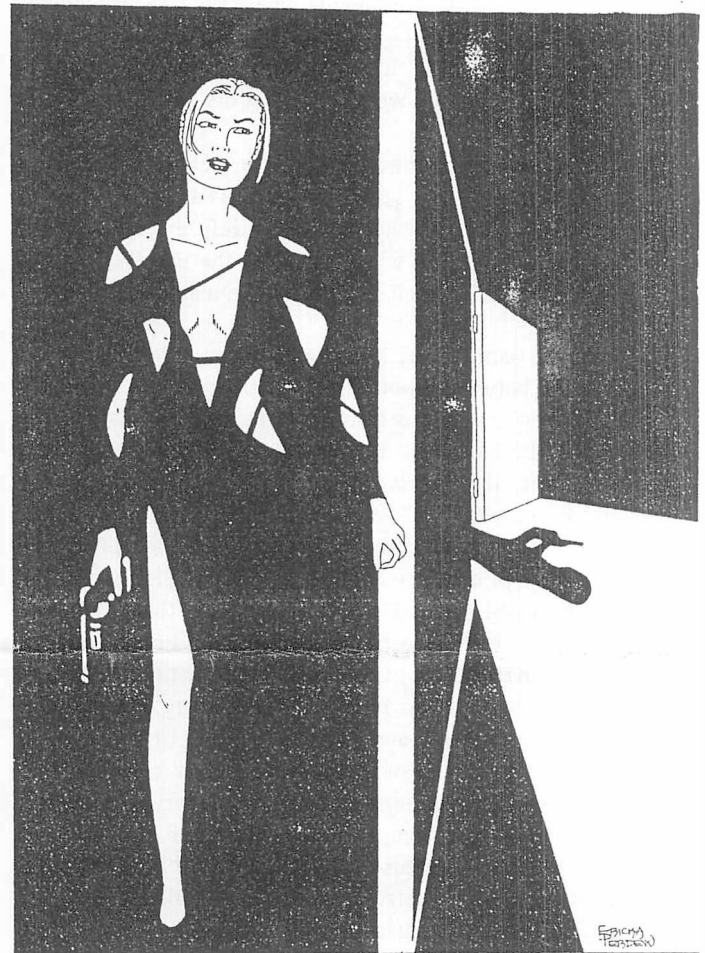
For optimum viewing pleasure when watching "Buck Rogers in the 25th Century" we suggest having the following items at hand: A spandex jumpsuit, a dictionary of 1970's slang, and a big, drippy mound of popsicles.

Badge Art Contest

Calling all artists! Calling all artists! Be on the lookout for your next great inspiration, and it may be the key to your entry for the badge art competition for Tropicon XIII. We are asking for submissions from within our SFSFS community. All entries must be camera ready, or at least ready to copy, and must be original work. The winner will be chosen by vote of the Tropicon XIII committee, and

announced in the December shuttle. All entries will be on display at Tropicon XIII. Please submit your work no later than November 1, 1994. Thank you all, and may the muse inspire you all.

--Judi Goodman, SFSFS Vice Chair



New Releases Available in June
from the Book Division
 Compiled by Francine Mullen

My apologies, I missed getting you folks a list last ish, but I will continue to bring prior catalogs to the meetings. You may have already seen some of the following on the stands (as a matter of fact, since the stores get some books direct from the publishers, they get them before our distributor!). But this also gives you the opportunity to browse and see if you really want them. Remember - as a SFSFS member you are entitled to order books (and they don't have to be SF & Fantasy - all categories are available) at 30% off, with some exceptions. Order blanks are available at meetings, but phone and e-mail orders are also OK, as long as you mail the check before I send in the order. You MUST, however, pick up your books yourself. SFSFS doesn't want to start paying my delivery expenses (hmmm, perhaps I should put that on the budget, Joe?). Anyhow, just call me, Francine Mullen, at (305) 929- 5815 most evenings and weekends, and we'll work it out.

SCIENCE FICTION/FANTASY

The Awakeners, by S. S. Tepper
 (compilation of Northshore & Southshore)
 ISBN: 0-312-89022-2, ORB, \$13.95

Chaos & Order, The Gap Into Madness,
 by S. R. Donaldson
 (4th in series)
 HC, ISBN: 0-553-07179-3, BANT,
 \$22.95

Fire Hand, by A. Norton & P. M. Griffin
 HC, ISBN: 0-312-85313-0, TOR, \$19.95

Future Primitive: The New Ecotopias, K.
 S. Robinson, editor
 HC, ISBN: 0-312-85474-9, TOR, \$23.95

Genetic Soldier, by G. Turner
 HC, ISBN: 0-688-13418-1, MORW,
 \$22.00

Lovelock, by O.S. Card & K. H. Kidd
 HC, ISBN: 0-312-85732-2, TOR, \$22.95

Mother of Storms, by J. Barnes
 HC, ISBN: 0-312-85560-5, TOR, \$22.95

The Shattered Sphere, by R. MacBride
 Allen
 (sequel to *The Ring of Charon*)
 HC, ISBN: 0-312-85734-9, TOR, \$22.95

Summer of Love, by L. Mason
 Paper, ISBN: 0-553-37330-7, BANT,
 \$12.95

Why Do Birds, by D. Knight
 Paper, ISBN: 0-312-89009-5, ORB,
 \$9.95

*Star Trek: The Next Generation:
 Q-Squared*, by P. David
 HC, ISBN: 0-671-89152-9, PKBK,
 \$22.00

*Elfquest Graphic Novel 9: Rogue's
 Challenge*, by W. Pini & S. Byam
 ISBN: 0-936861-26-6, \$19.95

The Hollowing, by R. t Holdstock
 HC, ISBN: 0-451-45355-7, ROC, \$17.95

Slow Funeral, by R. Ore
 HC, ISBN: 0-312-85201-0, TOR, \$21.95

Forbidden Tower, by Bradley
 HC, ISBN: 0-7278-4589-6, SHL, \$22.00

Years Best Sci Fic 11/E, G. Dozois, editor
 Trade Paper, ISBN: 0-312-11104-5,
 STMS, \$16.95
 HC, ISBN: 0-312-11105-3, \$26.95

Aggressor Six, by W. McCarthy
 Paper, ISBN: 0-451-45405-7, ROC,
 \$4.99

Alien Heat, by L. S. Hightower
 Paper, ISBN: 0-441-00072-X, ACE,
 \$4.99

Alien Nation #5: Slag Like Me, by B. B.
 Longyear
 Paper, ISBN: 0-671-79514-7, PKBK,
 \$5.50
 (the prior 4 in the series are available)

The Brazen Gambit, by L. Abbey
 (Chronicles of Athas, Book 1)
 Paper, ISBN: 1-56076-872-X, TSR,
 \$4.95

By Honor Betrayed, by D. Doyle & J. D.
 Macdonald
 (Book Three of the Mageworlds), Paper,
 ISBN: 0-8125-1706-7, TOR, \$4.99

Cannon's Orb, by L. W. Douglas
 Paper, ISBN: 0-345-38863-1, DELR,
 \$4.99

Dark Mirror, Dark Dreams, by S. Green
 (continuation of her magical series),
 Paper, ISBN: 0-380-77306-6, AVON,
 \$4.99

Death and the Maiden, by P.N. Elrod
 Paper, ISBN: 0-441-00071-1, ACE,
 \$4.99

Deerskin, by R. McKinley
 Paper, ISBN: 0-441-00069-X, ACE,
 \$4.99

Demon Blade, by M. A. Garland & C. G.

McGraw
 Paper, ISBN: 0-671-87610-4, BAEN,
 \$4.99

Dinosaur Warriors, by S. Leigh
 (4th in series based on Ray Bradbury's
 works)
 Paper, ISBN: 0-380-76280-3, AVON,
 \$4.99

The Dragon Crown, by R. A. Knaak
 (Book Six in Dragonrealm series)
 Paper, ISBN: 0-446-36464-9, WARB,
 \$5.50

Dragon's Eye, C. Stasheff, editor
 (includes works by Mike Resnick, Jody
 Lynn Nye, S.M. Stirling, etc)
 Paper, ISBN: 0-671-87609-0, BAEN,
 \$5.99

Dreams Underfoot, by C. de Lint
 Paper, ISBN: 0-8125-1621-4, TOR,
 \$4.99

Earthdawn #4: Prophecy, by G. Gorden
 Paper, ISBN: 0-451-45347-6, ROC,
 \$4.99

The Element of Fire, by M. Wells
 Paper, ISBN: 0-8125-2097-1, TOR,
 \$4.99

Harvest of Stars, by P. Anderson
 Paper, ISBN: 0-8125-1946-9, TOR,
 \$5.99

Into the Labyrinth, by M. Weis & T.
 Hickman
 Paper, ISBN: 0-553-56771-3, BANT,
 \$5.99

Isaac Asimov's Cyberdreams, G. Dozois
 & S. Williams, editors
 Paper, ISBN: 0-441-00073-8, ACE,
 \$4.99

Man-Kzin Wars VI, created by L. Niven
 (the prior 5 are available)
 Paper, ISBN: 0-671-87607-4, BAEN,
 \$5.99

Mistwalker, by D. Lopes Heald
Paper, ISBN: 0-345-38890-9, DELR,
\$4.99

Star Voyager Academy, by W. R.
Forstchen
Paper, ISBN: 0-671-87608-2, BAEN,
\$4.99

Star Wars: Dark Apprentice, by K.J.
Anderson
(vol 2 of Jedi Academy series)
Paper, ISBN: 0-553-29799-6, BANT,
\$5.99

Strands of Sunlight, by G. Buadino
(sequel to *Shroud of Shadows*)
Paper, ISBN: 0-451-45408-1, ROC,
\$4.99

Sundowner, by C. Claremont
Paper, ISBN: 0-441-00070-3, ACE,
\$5.50

To Green Angel Tower, Part 2, by T
Williams (concl. of trilogy Memory,
Sorrow & Thorn)
Paper, ISBN: 0-88677-606-6, DAWB,
\$5.99

Uncharted Territory, by C. Willis
Paper, ISBN: 0-553-56294-0, SPCB,
\$3.99

Weird Tales From Shakespeare, Kerr &
Greenberg, editors
Paper, ISBN: 0-88677-605-8, DAWB,
\$4.99

Star Trek: Shadows on the Sun, by M. J.
Friedman
Paper, ISBN: 0-671-86910-8, PKBK,
\$5.99

HORROR

The Ascending, by T. M. Wright
HC, ISBN: 0-312-85729-2, TOR, \$19.95

The Mammoth Book of Werewolves, S.
Jones, editor
Paper, ISBN: 0-7867-0087-4, CAGR,
\$9.95

Book of the Dead 3, by C. Barker
ISBN: 0-7278-4607-8, SHL, \$19.00

Minotaur, by F. Farris
HC, ISBN: 0-7278-4585-3, SHL, \$22.00

Cursed Be the Child, M. Castle
Paper, ISBN: 0-8439-2919-7, LEIU,
\$4.50

Goblins, by V. Courtney
Paper, ISBN: 0-8217-4630-8, ZEB, \$4.50

Personal Darkness, by T. Lee
Paper, ISBN: 0-440-21470-X, DELL,
\$4.99

The Quiet, by P. Billings
Paper, ISBN: 0-8125-2131-5, TOR,
\$4.50

Savant, by R. Miller
Paper, ISBN: 0-671-74848-3, PKBK,
\$5.99

Torment, by S. R. George
Paper, ISBN: 0-8217-4628-6, ZEB, \$4.50

MISCELLANEOUS

Star Trek Memories, by W. Shatner with
C. Kreski
Paper, ISBN: 0-06-109235-5, HRPB,
\$6.99

The Shadow, by J. Luceno (Movie Tie-In)
Paper, ISBN: 0-8041-1296-7, \$5.99

*Is Anyone Out There? The Scientific
Search For Extraterrestrial
Intelligence*, by F. Drake & D. Sobel
Paper, ISBN: 0-385-31122-2, DELT,
\$11.95

CONCAVE 16

UPPERSOUTHCLAVE XXV

FEBRUARY 24-26, 1995 PARK CITY, KY
GUESTS OF HONOR: JUDY BENNIS & TONY PARKER

FOR THE PAST FIFTEEN YEARS WE have been bringing you CONCAVE, Kentucky's renowned science fiction relaxaon, and we are looking forward to celebrating our sweet sixteenth in 1995! CONCAVE will once again feature our full-contact consuite, supplemented with an art show, huxter room, gaming and video programs, and buffet banquet. Our hotel, the PARK MAMMOTH RESORT is a faunish favorite. The hotel is located atop the rolling hills of Kentucky's cave region. The hotel is located near I-65 exit number 48 in Park City, KY. A map of the area along with more information on CONCAVE's functions is found on the back.

IMPORTANT HOTEL INFORMATION!
There is a major change in reservation procedure for CONCAVE 16. In order to better serve our member's needs, hotel booking has been taken over by the CONCAVE 16 committee. Do not contact the hotel to reserve your room. You can either use the reservation form on the back, or call the CONCAVE number. This will give us greater flexibility in making bookings, and will allow us to reserve a quiet section of the hotel. If you have a special need, please let us know, and we will accommodate you on a first-come-first-served basis. Also, reservations still must be confirmed with a credit card or deposit to hold reservations. Unconfirmed rooms will be reassigned to waitlisters after 5 p.m.

**FOR INFORMATION, MEMBERSHIPS, AND
HOTEL RESERVATIONS, CONTACT:**

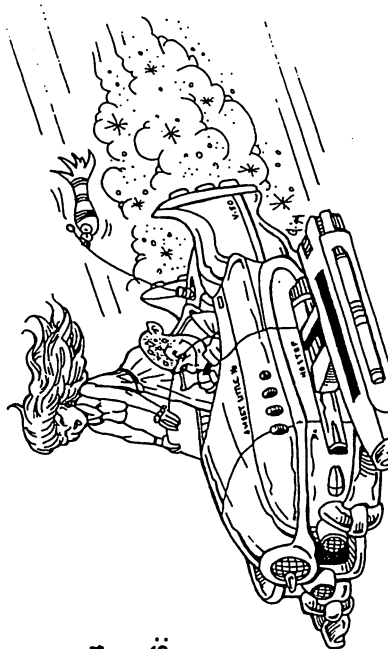
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c/o GARY ROBE
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KINGSPORT, TN 37664
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MEMBERSHIP RATES:

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\$20.00 AT THE DOOR

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KY STATE + LOCAL TAX IS 9%



Members Listing

Listed below are the names and addresses of all SFSFS Members, as of the General Meeting that took place on June 25, 1994. An "H" identifies Honorary members; "R" is for Regular/Voting members; "G" is for General/Non-Voting members; and "F" identifies Founding members of SFSFS. [Apologies are extended...this should have been in the June issue.]

- *Lynn Abbey, 10413 Ski Dr., Oklahoma City, OK 73162-6868, (H, T-9 GoH)
- *Forrest J. Ackerman, 2495 Glendower Ave., Hollywood, CA 90027-1110, (H, T-3 GoH)
- *Shirlene Ananayo, P.O. Box 8604, Coral Gables, FL 33124, (305)662-9426, (R)
- *Poul and Karen Anderson, 3 Las Palomas, Orinda, CA 94563, (H,T-7 GoH)
- *Elaine Ashby, 22 Camden Dr., Greenacres City, FL 33463, (407) 439-5517, (G)
- *Peter Barker, 4521 S Ocean Blvd., Highland Beach, FL 33487, (407)272-0156, (G)
- *Mark Baumgarten, 9560 NW 32 Ct., Miami, FL 33147, (305)691-2882, (R)
- *Judy Bemis, 1745 NW 4th Ave., #5, Boca Raton, FL 33432-1545, (407)391-4380, (F,R)
- *Gail Bennett, 624 W. Dayton Circle, Ft. Lauderdale, FL 33312, (305)976-2831, (H, T-12 FGoH)
- *Robert Bloch, 2111 Sunset Crest Drive, Los Angeles, CA 90046, (H,T-4 GoH)
- *Frederick Bragdon, 635 NE 115 Street, Biscayne Park, FL 33161-6203, (305)892-6026, (R)
- *C. J. Cherryh, [sorry, address unavailable] (H)
- *Hal Clement, 12 Thompson Lane, Milton, MA 02186, (H,T-9 GoH)
- *Donald E. Cochran, 1001 Glenham Dr., N.E., Palm Bay, FL 32905, (407)725-8197, (G)
- *Jeanne Deininger, 1085 SW 6th Ave., Dania, FL 33004, (G)
- *Vincent di Fate, 12 Ritter Drive, Wappinger Falls, NY 12590, (H, T-3 GoH)
- *Peggy Dolan, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039, (305)532-8008, (F,R)
- *Dwight Douglas, 2463 Lincoln Street, Hollywood, FL 33020, (305) 921-5219, (R)
- *Gary D. Douglass, PO Box 451, Lake Worth, FL 33460, (407) 533-0471, (G)
- *Gardner Dozois, 526 Spruce Street, Philadelphia, PA 19106, (H, T-5 GoH)
- *Mike Drawdy, 430 Reflections Circle #109, Casselberry, FL 32707, (407)671-5041, (R)
- *Ahava Drazin, 4705 Johnson St., Hollywood, FL 33021, (305) 966-0661, (R)
- *Bob Ewart, 455 NW 10th St, Boca Raton, FL 33432, (407) 368-2487, (G)
- *Charles M. Fahlbusch, 1135 92 St., Apt. #8, Bay Harbor, FL 33154, (G)
- *John Fast, 6850 NW 12 Ave., Ft. Lauderdale, FL 33309-1124, (305)X5X-FAST, (G)
- *Bruce Feldman, 11101 Royal Palm Blvd., Apt. 109, Coral Springs, FL 33065, (G)
- *Charles L. Fontenay, 1708 20th Ave N, Apt C, St. Petersburg, FL 33713, (H)
- *Kelly & Laura Freas, 7713 Nita Ave, West Hills, CA 91304-5546, (H,T-6 GoH)
- *Miriam Gan, 1201 N.W. 147 St., Miami, FL 33167, (305)687-6878, (G)
- *Arlene and Sara Garcia, 1301 NE 7th St., Apt. 118, Hallandale, FL 33009, (R & C)
- *Bert Garcia, 13707 SW 66 St. #C116, Miami, FL 33183-2236, (305)385-4111, (R)
- *Margaret Gemignani, 8307 W. Sample Rd. #9, Coral Springs, FL 33065-4622, (F,R)
- *Mike Genovese, 2200 Cypress Bond Dr. S. #706, Pompano Beach, FL 33069, (305)970-3826, (G)
- *Carol Gibson, 3311 NW 101 Ave., Coral Springs, FL 33065, (305) 346-6033, (R)
- *Geraldine and Nunzio Giorgianni, 4848 NW 24 Court #123, Lauderdale Lakes, FL 33313, (305)484-7459, (R)
- *Steven Gold, P.O. Box 292256, Davie, FL 33329-2256, (305) 423-9976, (R)
- *Judi B. Goodman, 7670 SW 152 Ave. #106, Miami, FL 33193, (305)385-1793, (R)
- *Joseph and Patti Green, 1390 Holly Ave., Merritt Island, FL 32952, (H, Fete 1 GoH)
- *Fred Grimm, 5801 Ganymede Place, Charlotte, NC 28227, (G)
- *Joe & Gay Haldeman, 5412 NW 14th Ave., Gainesville, FL 32605, (H, Fete 2 GoH)
- *Teddy Harvia, P.O. Box 905, Euless, TX 76039, (Contrib)
- *Melanie Herz, 1245 Palm Bay Rd., Apt S-204, Palm Bay, FL 32905, (407)724-9581, (R)
- *Bill Hirst, 5691 SW 1st St., Plantation, FL 33317, (R)
- *Lee Hoffman, 3290 Sunrise Trail NW, Port Charlotte, FL 33952, (H, T-1 GOH)
- *Michael Hubschman, 10101 SW 39 Terrace, Miami, FL 33165, (305) 221-7775, (G)
- *Bruce Konigsburg, PO Box 979, Deerfield Beach, FL 33443, (305) 427-8966, (G)
- *Donna Johnson, 4501 NW 170th St., Opa Locka, FL 33055, (305)624-2600, (G)
- *Jeffrey Kasten, 2519 Polk St., Hollywood, FL 33020, (305)925-7154, (G)
- *Alex Lyman, 8068 Rosemarie Ave. W, Boynton Beach, FL 33437, (G)
- *Dave, Deanna, and Beth Lyman, 8068 Rosemarie Ave, Boynton Beach, FL 33437, (407)732-4479, (both are F and R with 1 Child)
- *Audrey Maciejewski, 219 NE 14th Ave, # 206, Hallandale, FL 33009, (305)458-7284, (R)
- *George R. R. Martin, 102 San Salvador, # 1, Santa Fe, NM 87501, (H, T-6 GoH)
- *Cecile Millman, 453 Knollwood Court, Royal Palm Beach, FL 33411, (407)795-5811 (G)
- *Francine Mullen, P.O. Box 840344, Pembroke Pines, FL 33084-3708, (305)435-9572, (R)
- *Andre Norton, 1600 Spruce Ave., Winter Park, FL 32789 (H,T-10 GoH)
- *Dea O'Connor, P.O. Box 290591, Davie, FL 33329-0591, (305) 792-7263, (R)

- *Mark & Priscilla Olson, 10 Shawmut Terr., Framingham MA 01701, (Subscribing)
 *Tony Parker, 1745 NW 4th Ave., # 5, Boca Raton, FL 33432-1545, (407)391-4380, (F,R)
 *Dina and Hillary Pearlman, 3705 East Shore Rd., Miramar, FL 33023, (305)989-0290, (F,R and Child)
 *Ericka Perdew, 4521 S Ocean Blvd., Highland Beach, FL 33487, (407)272-0156, (R)
 *Carlos V. Perez, Jr., 534 Sevilla Ave., Coral Gables, FL 33134, (305)448-5152, (R)
 *Becky Peters, 1837 NE 15th Ave., Ft. Lauderdale, FL 33305, (305) 563-5788, (F,R)
 *George Peterson, 1808 NE 11 Ave., Apt. 8, Ft. Lauderdale, FL 33305, (305)524-1274, (R)
 *Chuck Phillips, P.O. Box 290096, Davie, FL 33329-0096, (305) 435-9572, (R)
 *Cynthia Plockelman, c/o Two on a Shelf Bookstore, 311 Franklin Road, West Palm Beach, FL, 33405, (407)585-1278, (G)
 *Carol Porter, 1811 Banyon Creek Circle North, Boynton Beach, FL 33436, (305)369-3251, (R)
 *Rusti Quinto, 2789 Devine Rd., Fort Pierce, FL 34981, (407)466-4508, (G)
 *Gary Alan Ruse, 2131 SW 62nd Ave., Miami, FL 33155, (305)266-4946, (H)
 *Christina Santiago, 9560 NW 32 Ct., Miami, FL 33147, (305)691-2882, (R)
 *Maureen Sheehan, 1531 NW 98th Way, Pembroke Pines, FL 33024-4364, (305)431-5725, (G)
 *Rita F. Sheinblatt, 20301 N.E. 30 Ave., Apt. 106, North Miami Beach, FL 33180, (G)
 *Dan Siclari, 4599 NW 5th Ave., Boca Raton, FL 33431-4601, (407) 392-6462, (R)
 *Joe Siclari, 4599 NW 5th Ave., Boca Raton, FL 33431-4601, (407) 392-6462, (F,R)
 *Anjal Soler, 3325 NE 18th St., Ft. Lauderdale, FL 33305, (G)
 *Jerry & Karen Stecca, 15594 SW 103 Terr., Miami, FL 33196, (G&R)
 *Edie Stern, 4599 NW 5th Ave., Boca Raton, FL 33431-4601, (407) 392-6462, (F,R)
 *Judith Tarr, 9225 East Tanque Verde, Apt. 11204, Tucson, AZ 85749, (H, T-12 GoH)
 *Patricia Tiller, 887 Cotton Bay Dr. W, Apt 208, West Palm Beach, FL 33406-9049, (G)
 *Sue and Brian Trautman, 8909 SW 6th St., Boca Raton, FL, 33433-6203, (407)482-0526, (F,R and Child)
 *Stuart Ulrich, 1811 Banyon Creek Circle North, Boynton Beach, FL 33436, (305)369-3251, (R)
 *Cynthia Warmuth, 4200 Sheridan St., Apt 413, Hollywood, FL 33021, (305)987-9905, (R)
 *Jack Weaver, 8868 NW 3 Place, Coral Springs, FL 33071-7481, (305)752-7351, (G)
 *Howard M. Wendell, 17201 Biscayne Blvd, No. Miami Beach, FL 33160, (305)940-6097, (R)
 *Walt & Madeline Willis, 32 Warren Road, Donaghadee, Northern Ireland, BT 21 OPD, United Kingdom, (H, T-7 GoH)
 *Bill Wilson, 4200 Sheridan St., Apt 413, Hollywood, FL 33021, (305)987-9905, (R)
 *Doug Wu, 520 NW 7th St, Boynton Beach, FL 33426, (407) 737-8028, (F,R)

SFSFS Calendar of Events for July

June 26 - August 6, 1994

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---------|--|---------|-----------|--|--|---|
| June 26 | June 27 | June 28 | June 29 | June 30 Sue Trautman's Birthday | July 1 Michael Hubschman's Birthday | July 2 |
| July 3 | July 4 | July 5 | July 6 | July 7 | July 8 | July 9 |
| July 10 | July 11 | July 12 | July 13 | July 14 Patricia Tiller's Birthday | July 15 | July 16 |
| July 17 | July 18 Dina Pearlman's Birthday | July 19 | July 20 | July 21 | July 22 | July 23 12:00pm BoD Meeting 2:00pm General Meeting |
| July 24 | July 25 | July 26 | July 27 | July 28 | July 29 | July 30 12:00-6:00pm Sci-Fi Day at WXEL |
| July 31 | Aug 1 | Aug 2 | Aug 3 | Aug 4 | Aug 5 | Aug 6 July Bernis' Birthday Chuck Phillips' Birthday |

SOUTH FLORIDA SCI-FI FANS STAY TUNED FOR THE RETURN OF



Join WXEL's Science
Fiction Task Force



Saturday, July 30th

From 12pm to 6pm

Travel Through Time and
Space With All Seven
Incarnations of the Doctor.

WXEL TV42 brings to South Florida
and the Treasure Coast 10 episodes of this
classic series in hopes of "regenerating"
local interest in Sci-Fi programming.

Watch us at home or join us at our studios
for a day with special guest!

JOHN LEVENE

- Costume Contest
- Rare Video
- News
- Memorabilia
- Merchandise
- Fun & Games
- Prizes
- Autographs
- Free Admission



John Levene
"Sergeant Benton"

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GUESTS

JOHN VORNHOLT

Trek, Fantasy, Children's Author

DENNIS BAILEY

Writer of TNG Episodes:
Tin Man and First Contact

DATE: August 6, 1994

LOCATION: BCC / S. REGIONAL LIBRARY

Pembroke Pines, FL

HOURS: 9am to 4pm, Dealer Setup @ 6am

We recognize that there have been space problems for the
dealers in the past two years. Again, we are changing the
dealer room layout in an attempt to find something that
works well for everyone. As in the first year, all Trek
Happening events will take place in the library building. NO
MORE GOING OUTSIDE!

This year, dealer tables will be spread throughout the library
itself, with events taking place at all ends of the library in an
attempt to encourage the flow of traffic.

Please note, we have gone back to the one day format.
Let's work together to make Trek Happening III another
successful event.

Please direct any questions to:
Marge Robles
6633 W. Commercial Blvd
Tamarac, FL 33319
(305) 720-5480

South Florida Science Fiction Society Membership Application June 1994

Send this completed application form, along with your check for Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039.

Make check payable to SFSFS.

___ Regular - \$20.00

___ General (non-voting) - \$15.00

___ Child Membership - \$1.00 (12 yrs or younger with a parent or legal guardian who is a SFSFS member)

___ Subscribing Membership - \$12.00

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

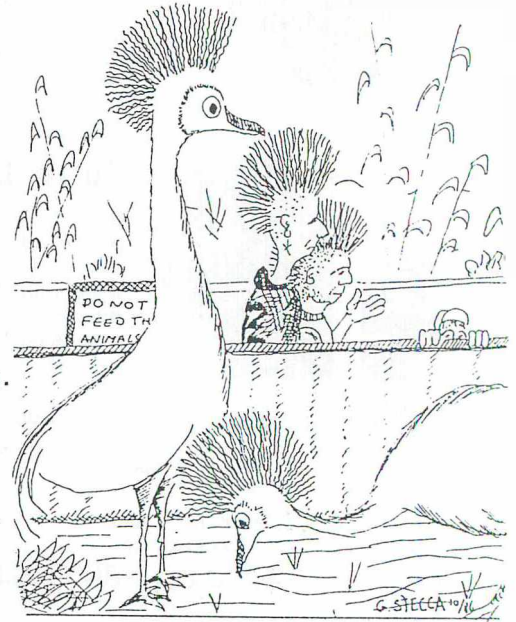
Phone (home): _____ (work - optional) _____

Birthdate: ____/____/____ (year - optional)

Interests: _____

You Are Getting This Because:

- ____ You are a member of SFSFS!
- ____ You are held in great esteem by SFSFS!
- ____ You've submitted a LOC, review, or art (but, you can always send more!)
- ____ Trade for your 'zine.
- ____ It contains a review / article of possible interest to you.
- ____ You have been mentioned!
- ____ I thought your mailbox was looking a little empty.
- ____ I felt like it!
- ____ ...I can't remember...but I had a really good reason, at one time.
- ____ The planets were aligned correctly.
- ____ It's the Spam <tm> , I tell you! It makes me do these things...



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Address Correction Requested



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First Class Mail